

THE METROPOLITAN MUSEUM OF ART



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JAPANESE PRINTS

BOOKS ON JAPAN

From the Collection of
DAVID PETRICK

And Other Owners



Exhibition
from Monday, February 14th
to time of sale

Public Auction Sale
Saturday afternoon, February 19th
at 2 P.M.

KENDE GALLERIES INC.

119-121 WEST 57TH STREET, NEW YORK 19

1949

NUMBER 345

ON PUBLIC EXHIBITION FROM MONDAY, FEBRUARY 14
WEEK DAYS 10-5.30 P.M.

JAPANESE PRINTS

Including examples by

KIYONAGA • UTAMARO • HARUNOBU • SHUNSHO
GOYO • HASUI • YOSHIDA • SHOSON • HAKUHO

Two Water Color Drawings by Hasui

Four Prints by Goyo including "Nude Seated"

THEATRICAL PANELS

LANDSCAPES

BOOKS ON JAPAN

Reference Books on Japanese Art by

BINYON • STRANGE • STEWART

From the Collection of

DAVID PETRICK, New York

And Other Owners

To Be Sold by Their Order

SATURDAY AFTERNOON, FEBRUARY 19, AT 2 P.M.

KENDE GALLERIES INC.

SHIRLEY FALCKE, President

HERBERT A. KENDE, Vice President

119-121 WEST 57TH STREET, NEW YORK 19

PLAZA 7-1248

1949

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.
13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.
14. The records of the Galleries are in all cases to be considered final.

The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon.

KENDE GALLERIES, INC.

SHIRLEY FALCKE
President

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Vice-President

119-121 WEST 57TH STREET, NEW YORK 19
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CABLE ADDRESS: KENDARTGAL, NEW YORK

Your attention is invited to the Conditions of Sale on Pages 3 and 4
of this Catalogue.

SATURDAY AFTERNOON
FEBRUARY 19TH, AT 2 P.M.
CATALOGUE NUMBERS 1 TO 227 INCLUSIVE

BOOKS ON JAPAN AND HER ART
FOUNDATION BOOKS, VALUABLE ALIKE TO THE
COLLECTOR AND AMATEUR

1. **CATALOGUES OF WORLD FAMOUS COLLECTIONS: *ILLUSTRATED***
Barboutau, 1905, 2 vols.; Hayashi, 1902 (both folios); Blanchard, 1916; Ficke; May and Rouart sales (7). (*Petrick*)
2. **REFERENCE CATALOGUES ON JAPANESE PRINTS:**
WELL ILLUSTRATED
Haviland, 1922, 2 vols.; Gillot, 1904 (priced), prints and books: Sharaku (Ledoux & Henderson) illustrating and describing every known print. Folio, (4 vols.). (*Petrick*)
3. **TOKYO CATALOGUE: ENGLISH INDEX: ENGLISH SALES**
The first, 1893, with 180 plates; Toledo Museum, 1936, "10 Moderns," all illustrated, etc. (12) (*Petrick*)
4. **ILLUSTRATED FOLIO REFERENCE BOOK ON JAPANESE PRINTS**
Stewart's "Japanese Color Prints" (1922), 270 full-page reproductions, some in color. A Collector's Guide. (*Petrick*)
5. **HIROSHIGE: *DE LUXE VOLUME BY YONE NOGUCHI***
Limited edition, in portfolio. Plates plain and colored. 4to, 1934. (*Petrick*)
6. **HIROSHIGE: *DE LUXE VOLUME BY STRANGE: VELLUM BINDING***
Exhaustive work, limited edition, plates plain and colored. 4to. London, n.d. (*Petrick*)

7. **IMPORTANT REFERENCE WORK BY BINYON AND SEXTON**
 "Japanese Colour Prints." Co-author Binyon of the Brit. Museum.
 46 plates (15 in color) with descriptive text. 4to, London, 1923.
(Petrick)

8. **TWO VALUABLE REFERENCE BOOKS: ILLUSTRATED**
 Binyon's British Museum Catalogue (about 600 pp. describing prints
 in detail) 1916; Wm. Anderson on "Japanese Wood-Engravings,"
 1895 ("Portfolio" issue). *(Petrick)*

9. **ALBUM OF PRINTS OF THE UKIYOYE SCHOOL**
 Reproductions with English text of 425 of the finest and rarest ex-
 amples. Folio, brocade. Tokyo, 1919. *(Petrick)*

10. **SOTHEY'S ENGLISH PRINT CATALOGUES:**
NOTABLE SALES, 1909-25
 Illustrated and some priced. Appleton, Hilditch, Orange & Thorni-
 craft, etc. (7) *(Petrick)*

11. **STRANGE; FICKE; VON SEIDLITZ AND OTHERS ON PRINTS**
 Von Seidlitz in English; Arthur Ficke's "Chats"; both of Strange's
 works on Prints; Zucco's Toyokuni, (2 vols.); Fenollosa's "Uki-
 yoye"; and Matsuki. (9) *(Petrick)*

12. **AUCTION SALES IN NEW YORK FOR THE PAST TWENTY YEARS**
 Frank Lloyd Wright, Metzgar, Colonna, Oshima, Hunter, etc.; 20
 priced. (41-pieces) *(Petrick)*

13. **MIRROR OF RIVAL YOSHIWARA BEAUTIES: COMPLETE SET**
 Seven double-page broadsheets (diptychs), two of which bear the
 label "Autographs of the famous fair ones of the Green Houses."
 By K. Masanobu, 1761-1816. Bound.
Note: Rarely seen complete and in beautiful color. The famous Beauties
 are shown in the occupations of daily life, Azumaya in white playing
 the samisen, the slim and beautiful Hitomoto pulling her rose brocade
 around her, etc.

14. **ALBUM OF SURIMONO: THE JAPANESE NEW-YEAR GREETING**
 50 *surimono* printed in delicate color enhanced with silver, gold and
 bronze by Hokusai, Hokkei, Harunobu (very rare), Shigenobu, etc.
(Petrick)
Note: A really choice collection specially bound. "The sleepy little owl"
 by Shuncho is famous.

15. **THREE SURIMONO: THREE BY HOKUSAI**
The toy-seller, courtyard scene. Jo and Uba with their age-old attributes, turtle, crane and ancient pine, oblong panels. Book shelves, silver and bronze accents. By Shinsai. (3) (*N. J. Private Collector*)
16. **FOUR SURIMONO (NEW YEAR'S GREETING)**
Dancing girl, in silver and color gauffrage by Gakutei: dancer with Shinto symbol: tea ceremony and Still Life. (4) (*N. J. Private Collector*)
17. **SIX SURIMONO (NEW YEAR'S GREETING)**
By Shuncho, (rare) Toyohiro, Hokkei and Shinsai. (6)
18. **SURIMONO BY HOKUSAI, KUNISADA, AND OTHERS**
Lady and fish-merchant: girl with New Year's gifts; warriors, etc. (6)
19. **SURIMONO**
Rare Gakutei, printed in delicate color, silver, etc.; large crescent moon in silver on black reserve: comic dancer, etc. (6)

JAPANESE AND CHINESE DRAWINGS CHINESE ALBUM PAINTINGS

20. **JAPANESE DRAWING IN INK AND COLOR**
XVIII Century
A traveler with bundle and staff, clever humorous drawing. Sm. folio, on paper.
21. **ORIGINAL FAN DRAWINGS IN INK AND COLOR BY HOKUSAI**
Cuckoo in flight; pair of redthroats in flight; sparrow on a millstone; toadstools and Autumn leaves, etc. (5)
Note: Original drawings by this great artist are rarely offered.
22. **THREE CHINESE FLOWER PAINTINGS**
All with seal and text. Sprays of peony, chrsanthemum, hollycocks, in actual size. (3) 10 x 12 inches
23. **CHINESE PAINTINGS ON SILK**
Young girls in a landscape, boating, walking, resting, etc. Signed. (4) 15 x 21 inches
24. **FOUR OLD CHINESE ALBUM PAINTINGS: FANS**
Two with flowers, two in gold with landscapes and figures. (4)

25. **OLD CHINESE ALBUM PAINTINGS AND DRAWINGS**
Mainly on paper, including three fine bird and flower paintings. (6)
26. **SIX OLD CHINESE ALBUM PAINTINGS ON SILK**
Mainly birds and flowers, for fans or in circles, (6)
27. **ELEVEN OLD CHINESE ALBUM PAINTINGS**
Fans, landscapes, figures, etc. (11)
28. **FIFTEEN OLD CHINESE ALBUM PAINTINGS**
Similar to the preceding.
29. **FIFTEEN OLD CHINESE ALBUM PAINTINGS**
Similar to the preceding.
30. **FIFTEEN OLD CHINESE ALBUM PAINTINGS**
Similar to the preceding.
31. **FIFTEEN OLD CHINESE ALBUM PAINTINGS**
Similar to the preceding.

HIROSHIGE AND HOKUSAI

DECORATIVE COLOR PRINTS, FAN PRINTS, AND PANELS

32. **HIROSHIGE: THREE UNFOLDING FAN PRINTS IN COLLECTORS' CONDITION**
From the "Shokoku Meisho", landscapes with figures, Ise, Bushu and Musashi. (*N. J. Private Collector*)
33. **THREE FAN PRINTS BY HIROSHIGE: SIMILAR**
Moonlit garden with figures; "Husband and Wife" rock shrine; bay and shipping, twilight. (*N. J. Private Collector*)
34. **HIROSHIGE: THREE FAN PRINTS SIMILAR**
Bluebird and cherry blossoms (for a folding fan); rocks and seaweed at high tide; moonlit garden. (*N. J. Private Collector*)
35. **HIROSHIGE FAN PRINT: HIRA MT. SNOW: YUSHIMA TEMPLE MOONLIGHT**
A "Fan", (unfolding) print; and two fine examples from the "Toto Meisho", half-blocks. (3) (*N. J. Private Collector*)

36. **FOUR PRINTS FROM HIROSHIGE'S LANDSCAPE SERIES**
 Oblong series: cherry blossoms at Kiyomitsu, travelling peasants in Odai marshes, teahouse series, girls wading, Oji; street scene, Shiba. Signed. (4)
37. **HIROSHIGE'S VERY RARE PANEL: "CHINESE LADY"**
 Walking with small maid. Entirely in fine blue and white on blue ground.
38. **PRINTS FROM HIROSHIGE'S OBLONG SERIES: VARIOUS**
 Nippon Bridge, two different views; balcony from the Tearoom series, etc. All good color and condition. (8)
39. **HIROSHIGE'S LARGEST PRINTS: TWO UNDIVIDED DIPTYCHS**
 Shopping streets, Tea-House and Silk-House, fine condition and rare, "Day at the Beach", triptych with 7 ladies. (3) (*Petrick*)
40. **HIROSHIGE: THE LARGE FISHES**
 Bream, mullet, plaice, flounder, etc., with bamboo leaves, nanten berries, camellias, etc. One is framed. Six plates. (*N. Y. Private Collector*)
41. **TWO FINE PRINTS: "STORIES FROM FAMOUS POEMS"**
 By Hokusai: "Brush Fire" and winter "Hunting Scene." From a very rare Hokusai series.
42. **BOOK PRINTS IN DELICATE COLORS: BY HOKUSAI**
 Angry sea: archer in snow; tiger hunt; traveling family, etc. (10)
43. **TWO PRINTS FROM HOKUSAI'S FINE SERIES: THE "BRIDGES", "MT. FUJI"**
 Yakagi High Bridge, with procession; Mt. Fuji, snow crowned, seen by the boatmen at Tago. (*Petrick*)
44. **HIROSHIGE LANDSCAPES AND A KUNIYASU FIGURE**
 Traveling priest at the river, Kii; pilgrim, a lady, at Tama River; courtesan in blue on parade. (3) (*N. J. Private Collector*)
45. **FOUR LANDSCAPE PANELS BY HIROSHIGE**
 "Summer" (full moon over the bridge); "Low Tide"; Asakusa Temple; *kylin* and young. (4) (*Petrick*)
46. **MOONRISE ON THE BAY: AUTUMN CRIMSON**
 Two of Hiroshige's panels of the "Seasons"; waterfall in the mountains, etc. (5)

47. **LANDSCAPES BY HIROSHIGE AND OTHERS**
Half-block landscapes, and others. (24 pcs.)
48. **DECORATIVE FIGURES OF WOMEN AND MEN**
By Kunisada, Yeisen, and others. (15)
49. **HIROSHIGE AND TOYOKUNI: TWO COLOR PRINTS**
Kambara Evening Snow: by Hiroshige. Group by Toyokuni, a lady, a seated man, and a messenger. Framed. (2) (*N. Y. Private Collector*)
50. **HIROSHIGE: RARE PANEL OF KYLIN AND YOUNG**
A steep cliff, the *kylin* testing his cub. Fine condition. (*N. J. Private Collector*)
51. **LANDSCAPES FROM THE SERIES BY KUNIYOSHI: RARE**
Okabe, boy on horseback; Nissaka, mountain scene; Shigemasa's Rakkan Temple in view of Fuji, fine and rare. (*Petrick*)
52. **FOUR PRINTS BY KUNISADA: TWO FRAMED**
Lady in blue, puppies; geisha delivering a letter; admiring cherry blossoms; poetess. (4)
53. **DECORATIVE COLOR PRINTS: MAINLY OF WOMEN**
Kuniyoshi and Kunisada, etc. (10) (*Petrick*)
54. **DECORATIVE COLOR PRINTS: INCLUDING DIPTYCHS**
Mainly figures of women, including diptychs. (11 sheets) (*Petrick*)
55. **JAPANESE DECORATIVE COLOR PRINTS**
Mainly figures of women, by Utamaro II, Yoshifuji, etc. (11) (*Petrick*)
56. **WOMEN ADMIRING FLOWERS AND OTHER MISCELLANEOUS PRINTS**
Diptych by Shigemasa; Tokiwa fleeing with her children; Shigemasa's "boys playing"; Kuniyoshi, etc. (13) (*Petrick*)
57. **PRINTS HAND-COLORED AND IN BLACK AND WHITE: PRIMITIVES**
The hair-dresser by Sukenobu; stone-print, hand-colored by Moroshige, etc. (7) (*Petrick*)
58. **FIGURE PRINTS BY THE TWO GREAT LANDSCAPE ARTISTS**
Hiroshige and Hokusai: maid cooking; fish market stand by Hokusai with five figures; travelers by Hokusai; lady with writing set by Kiyomine, etc. (6) (*Petrick*)

59. PRINTS MAINLY OF WOMEN

Courtesan seated, with puppy; man and boy, moonlight; girl reeling silk; young girl in blue; rare blue print by Yeisen, etc. (10)

60. FOUR DECORATIVE PANELS BY HIROSHIGE AND OTHERS

Actor as a lady snake-charmer; lady of the nobility holding a very young baby; Spring and Summer, narrow Hiroshige panels with women. (4) (*N. Y. Private Collector*)

61. KAKEMONO AND LONG PANELS BY WELL-KNOWN ARTISTS

Man with falcon by Hyakusai; pleasure boat by Shuncho. Others by Hiroshige, Utamaro, etc. (11) (*Petrick*)

62. LONG PANELS IN FINE CONDITION BY KUNIYOSHI

Pleasure boat with happy gods; boy with trophy, etc. (4) (*Petrick*)

63. TWO LONG PANELS BY KORIUSAI

Lovers; rare *hashirakake* from the F. Lloyd Wright sale, illustrated there; the young warrior Yoshitsune conducted at night into the garden of the Princess Jourihome. (2) (*Petrick*)

64. TWO LONG PANELS: YEISHI AND SHUNCHO

Tall beauty in rose-color, fine *hashirakake* by Yeishi; beauty in black gauze by Shuncho, with the "Waki seal." (2) (*Petrick*)

65. PENTAPTYCH (FIVE-SHEET PRINT) BY KUNISADA

Five of Japan's great actors as priests, in voluminous robes of velvety black, blue, etc., with large crest decoration.

66. A NOBLE LADY ATTENDED PASSING MT. FUJI

Panoramic print in 5 sheets, obl. 12mo. 20 girls attend her Palanquin, by Yeizan; two triptychs by Kunisada and Kuniyoshi—dancing girls and water-bearers. (3) (*Petrick*)

67. FOUR PRINTS: LONG PANELS

Geisha with parasol, framed; similar *kakemono*; youth in blue and black; courtesan reading, by Yeizan.

68. NINE LONG PANELS (KAKEMONO PRINTS)

Girl coming from the bath; Buddha on black ground; warrior, etc. (9)

69. NINE LONG PANELS (KAKEMONO PRINTS)

Mainly with a single figure each; the falconer; girl in sun-hat, etc. (9)

GOYO AND HASUI: THE TWO GREAT MODERNS

OTHERS BY YOSHIDA, SHOSON, KYOSAI

HONSHI'S "HEROIC HEAD OF A POET"

70. HASUI: *SNOW; RAIN; WIND: THREE PRINTS*

Only 100 issued. Sekinguchi snow; Buddhist temple; Okayama castle. Signed.

THREE PRINTS: *SNOW; RAIN; WIND*. Only 100 issued. Sekiguchi snow; Buddhist temple; Okayama castle. Signed.

71. SNOW WHIRLING ABOUT THE FAMOUS RED TEMPLE'S FIVE TIERS

Pines bending under the snow, the air thick with snow. One of Hasui's finest examples.

72. ZOJOJI TEMPLE, HEAVY SNOW: PAGODA: BLACK NIGHT RAIN

100 impressions only of each of the fine Hasui prints. (3)

73. EVENING STAR: SUNSET: ROCKY COAST AND PINES

Kozu Temple at evening; Emperor's Palace Gate, sunset; Wind in the Pines, rough sea, rocky coast. (3)

74. BLUE MOONLIGHT: FIREFLIES: SNOWSTORM

Moonlit Hill Street; snowstorm, Saisho inn; Minuma River bank. Limited editions. (3)

75. HASUI, SHINSUI AND OTHER MODERNS

Girl, flowered gauffered robe, on a gold-mica ground. Dancing girl; girl seen from the back adjusting a haircomb, on a silvery mica ground, both by Shinsui. Night Scene, girl in white, with umbrella, by Hakuho. (4)

76. PRINTS BY TWO GREAT MODERN ARTISTS

Sunset, Temple walk and many trees; Night Rain, lighted windows by Hasui; Waning Moon, women at the well by Shinsui. (3)

77. SUNRISE AND SUNSET: TWO FINE HASUI PRINTS

Sunrise, Mt. Fuji from the lake, red sky; Sunset on the tall pines at Omiya. (2) (*N. Y. Private Collector*)

78. **TWO HASUI PRINTS: LIMITED EDITIONS**
Mount Fuji at dawn, Lake Yamanaka; Autumn foliage on the river, Oiweise. (*N. Y. Private Collector*)
79. **THREE LANDSCAPES BY HASUI**
Boat on the Inland Sea; Kiso River with sail-boat; Mid-day in Akita, with water landscape and reflections. (3) (*N. Y. Private Collector*)
80. **TWO PRINTS BY HASUI: SIGNED**
Snow on the pines and Torii at Miyojima; rosy sunrise on Mt. Fuji beyond the pines. Prints of square form, the mats cut to shape them as fans, (without harm to these fine Hasui prints). (*N. Y. Private Collector*)
81. **SENDAI CASTLE BY MOONLIGHT AND TWO RAIN PRINTS**
Night Rain, 1932; Moonlight, Sendai Castle, signed, both by Hasui. Rain on the Temple Gate Nikko by Shiro. (3) (*N. Y. Private Collector*)
82. **SHARP RAIN ON THE BRIDGE BY HASUI**
Wind-blown reeds and long bridge in heavy rain. Edition of 100. (*N. Y. Private Collector*)
83. **HASUI: A MODERN WHOSE PRINTS ARE IN DEMAND**
Towering pines with Mt. Fuji in rosy evening light at Taga-no-Ura. Broadsheet in collector's condition. (*N. J. Private Collector*)
84. **HASUI: MT. FUJI AT TWILIGHT REFLECTED IN THE LAKE**
The mighty mountain dominates the scene, and is one of the finest in the series. (*N. J. Private Collector*)
85. **TWO LANDSCAPES BY HASUI: SIGNED**
Sharp rain on Upper Tama River. Moon and reflection, rocky shore at Matsushima. In fan-shaped mats. (2) (*N. Y. Private Collector*)
86. **THREE LANDSCAPES BY HASUI: SIGNED**
Kegen Waterfall under autumn maples, at Nikko; rocky coast, misty morning with distant sail; sailboat on the lake near the cliff. In fan-shaped mats. (3) (*N. Y. Private Collector*)
87. **TWO PRINTS BY HASUI: SIGNED**
Kinkakuji the "Golden Temple" under thickly falling snow; rolling waves, sea and sky in sunrise pink, Shichirigahama. Both very fine examples. Fan-shaped mats. (2) (*N. Y. Private Collector*)

88. **TWO PRINTS SIMILAR BY HASUI: SIGNED**
Pagoda at Nara, twilight and evening star; towering Himevi castle in an (unseen) moonlit sky. (2) (*N. Y. Private Collector*)
89. **RIVER LANDSCAPE: WATER COLOR BY HASUI**
Sailboats at Iyo Kameoka, on slightly rippling water, with a line of green hills and a cloudy sky; signed and dated 1923. One of the few water colors by this artist offered recently. (*N. Y. Private Collector*)
90. **DRYING SEAWEED, HUT ON THE SHORE: WATERCOLOR BY HASUI**
In tones of blue, gray, gray-green. Upright. Signed and dated. (*N. Y. Private Collector*)
91. **JAPANESE ROLL PAINTING BY THE MODERN, IKEGAMI SHUHO**
A sleepy young heron on the bough of a weeping willow over a stream. Collector's condition. Signed. Original box. (*N. Y. Private Collector*)
92. **GOYO: JAPAN'S GREATEST MODERN: DIED 1921: LIMITED ISSUES**
Nude, on silvery mica ground, seated on a cherry-colored cushion, her blue robe beside her. Date 1920.
93. **SEATED LADY IN BLACK GAUZE: DISTINGUISHED PRINT BY GOYO**
The robe slipping from her bare shoulders held lightly by her right hand, as she kneels on a rosy cushion. Date 1920. On a silvery mica ground. Limited issue.
94. **A RARE SNOW SCENE BY GOYO**
Bridge, city and hills in the background, all snow-covered in the heavy storm. Limited issue. Signed. 16 x 21 inches
95. **GOYO'S FINEST RAIN SCENE**
A cart on a road by a river, rocky banks, the carter and his pony shielded by yellow umbrellas. 16 x 21 inches
96. **HEAD OF A POET BY KOSHIRO ONSHI: SEKINO PAINTER**
Heroic size: three-quarters view looking right, subdued colors on a gray ground. First appearance of this powerful conception in the rooms. (*N. Y. Private Collector*)
97. **GEISHA IN WHITE, AND NUDE GIRL ADJUSTING A GOLD HAIRPIN**
Girl in gaufered white silk, which covers her head, looks back from under an umbrella. Seated nude before an (unseen) mirror. By Hakuho. Signed. (2) (*N. Y. Private Collector*)

98. **TWO CROWS ON A GRAY PLUM BRANCH: SETTING SUN**
 Kyosai's masterpiece, long panel; Geisha walking, wearing black velvet over blue, panel similar. By Kiyokata. (2) (*N. Y. Private Collector*)
 30 x 10 inches
99. **KYOSAI: SHOSON: AND OTHERS**
 Cat at barred window; rabbit and moon; puppy; mice, Tiger Screen in color and black lacquer. (5) (*N. Y. Private Collector*)
100. **GEISHA IN BLACK: DOVES AND WILD PEAVINES: SPRING LANDSCAPE**
 By Kiyokata, Kiyochika and Rakusan. Panels, etc. (3) (*N. Y. Private Collector*)
101. **BIRDS AND FLOWERS: RAKUSAN: KOSON: KYOSAI**
 Crows in flight; bluebird and red creeper; passion flower, etc. (7) (*N. Y. Private Collector*)
102. **MODERN PRINT BY SHOSON: WHITE AND RED ON BLACK RESERVE**
 Angry white cockatoo, plumage in gauffrage, on a pomegranate branch, with bursting fruit. (*N. Y. Private Collector*)
103. **SHOSON AND RAKUSAN: IN NOTABLE COLOR**
 Bluebird and flowering peach; long-billed blue kingfisher, and marsh peony. (2) (*N. Y. Private Collector*)
104. **BIRD IN SNOW BY SHOSON: CONTEMPORARY OF HASUI: SIGNED**
 Night; white heron on snow-covered bough of a willow tree. Panel. (*N. Y. Private Collector*)
105. **EAGLE IN FLIGHT IN A SNOW STORM: BY SHOSON**
 Crescent moon, reeds and pair of white cranes (Gauffrage). (2) (*N. Y. Private Collector*)
106. **WILLOW BRIDGE IN SNOW BY SHOSON: FINE SNOW SCENE**
 Heavy snow on the willow and the umbrella of two persons. (*N. Y. Private Collector*)
107. **TWO BIRD AND FLOWER PANELS BY SHOSON: SIGNED**
 Lotus pond and an inquisitive blackbird on a bent leaf stem; pair of "Emperor Cranes" in white (simili-gauffrage) and black plumage. (2) (*N. Y. Private Collector*)

108. **THE WHITE COCKATOO BY SHOSON: BLACK BACKGROUND**
The quarrelsome bird, plumage in gauffrage, perched on a pomegranate bough with bursting red fruit. (*N. Y. Private Collector*)
109. **MOUNT FUJI FROM LAKE SUZUKAWA: BY YOSHIDA**
Oblong form centering on snow-capped Fuji beyond the lake. (*N. Y. Private Collector*)
110. **SUPERB COMPANION PIECES PRINTED BY THE ARTIST, 1929**
Fuji reflected in Lake Yamanaka, sunset. Fuji at Dawn seen across the lake. Large oblong folios; with the powerful drawing and restrained color of a Hokusai "Mighty Mountain." By Yoshida. Signed. (2) (*N. Y. Private Collector*)
111. **BIRDS, FLOWERS, FRUIT BY MODERN ARTISTS**
Ripe pomegranates, using gold lacquer, butterfly and pink; family traveling through heavy snow: children selling vegetables. (6) (*N. Y. Private Collector*)
112. **PANEL PRINTS, MAINLY BIRDS, AND A THUNDERSTORM PANEL**
Snipe in rain; mandarin ducks; wild geese, etc. (5) (*N. Y. Private Collector*)
113. **PRINTS BY WESTERN ARTISTS AFTER THE JAPANESE**
Folk prints by Elizabeth Keith. "Tired Dancing Girl". "Cock-Fight", "Flower-seller", "Lama Temple, Peking." "Agra" and "Madura": Indian scenes by Bartlett, all done in the Japanese manner. (6) (*N. Y. Private Collector*)

HIROSHIGE'S GREAT LANDSCAPE SERIES

PRINTS FROM THE TOKAIDO, MARUSEI TOKAIDO, AND YEDO SERIES

114. **"PAINTED ROCKS" FROM HIROSHIGE'S FIRST TOKAIDO**
An unusual subject for this artist. Fuji seen from Hakone. (*Petrick*)
115. **"TOKAIDO 53 VIEWS": HIROSHIGE'S GREATEST SERIES**
Long Red Bridge; Ford; Rain at Oiso, etc. Five landscapes from the series. This and the following three lots have each two or more of the outstanding scenes. (5) (*Petrick*)
116. **"TOKAIDO 53 VIEWS" BY HIROSHIGE**
Hara, Sakanoshita (with his picture of himself), etc. (5) (*Petrick*)

117. **OKABE MOUNTAIN PASS: OTSU BULLOCK CARTS, AND OTHERS**
Five prints. (*Petrick*)
118. **FINE LANDSCAPE FROM A YEDO (TOKYO) SERIES: HIROSHIGE**
Moonrise on the harbor just beyond a fleet of junks moored against the orange twilight sky.
119. **SNOW GORGE AND NARROW RED BRIDGE: BY HIROSHIGE**
Fine mountain view, all under heavy snow.
120. **EVENING SNOW: KAMBARA: BY HIROSHIGE**
Perhaps the most desirable of Hiroshige's snow-scenes.
121. **THE CAT AT THE BARRED WINDOW IN VIEW OF FUJI**
One of Hiroshige's most popular color prints. Fine color.
122. **RAINING HARD AT TSUCHIYAMA: BY HIROSHIGE**
A desirable rain-scene from the First Tokaido.
123. **SIX FINE LANDSCAPES FROM THE FIRST TOKAIDO: BY HIROSHIGE**
Hodogaya ; road through the marshes ; sea view hill, etc. (6)
124. **TWO SNOW PRINTS FROM THE UPRIGHT "YEDO MEISHO"**
Hiroshige's popular upright series, etc. (4)
125. **FOUR LANDSCAPES FROM THE "TOTO MEISHO": BY HIROSHIGE**
Wistaria garden ; kite-flying, etc. "Tearoom" prints and other series. (8)
126. **THE GREAT EAGLE OVER SUSAKI PLAIN**
"Snowing hard on village and river." (2)
127. **VIEW OF YEDO (TOKYO) IN HEAVY SNOW: BY HIROSHIGE**
Diving girl with fish ; walk in the cherry orchard. (3)
128. **SNOW STORM, WITH TRAVELERS ARRIVING AT THE VILLAGE**
One of the popular snow-prints of Hiroshige, with prints from various series. (4)
129. **WINTER, FALL AND SUMMER PRINTS BY HIROSHIGE**
Heavy snow on the landing on the bay ; autumn foliage ; the beautiful "Drying Silks", etc. (5)

130. **SNOW ON THE TIMBER YARD AND OTHERS BY HIROSHIGE**
Far-flung net; fireworks on Ryogoku Bridge, etc. (5)
131. **BOATMEN ON THE RIVER: HEAVY SNOW: BY HIROSHIGE**
Bridge with rockets by Yoshikage, and three of Yeisen's prints for the Kisokaido. (6)
132. **LANDSCAPES OF YEISEN FOR THE KISOKAIDO**
His contributions to this Hiroshige series are important: Honcho; Konosu; Fukaya, etc. (6) (*Petrick*)
133. **PRINTS FROM THE UPRIGHT "TOKAIDO", AND OTHERS:
BY HIROSHIGE**
Shinagawa Bay in rosy twilight; High Bridge, Akasaka; night rain in the hills by Hiroshige II. (3) (*N. J. Private Collector*)
134. **FIVE LANDSCAPE PRINTS: BY HIROSHIGE AND OTHERS**
Night rain, by Masayoshi; Fuji in summer, half-block by Hiroshige; and 3 prints from his upright series (one a good snow-print). (5) (*N. Y. Private Collector*)
135. **TWO NOTABLE RAIN SCENES: BY HIROSHIGE AND OTHERS**
Daimio procession, heavy rain; Rain on the Shopping Street; Yeisen's Full Moon on the Tea-House, etc. (5) (*Petrick*)
136. **SHIPPING IN THE BAY SUNSET: HIROSHIGE**
"The Rocket"—both fine impressions, and others. (7) (*Petrick*)
137. **THREE PRINTS: BY HOKUSAI AND HIROSHIGE**
Old age, "Jo and Uba" with the ever-living Pine; rain at Kameyama from the upright Tokaido; ladies, pilgrims, one mounted, at "Seven Ri" beach. (3) (*N. J. Private Collector*)
138. **THREE PRINTS: BY SHUNCHO AND HIROSHIGE**
Three ladies, one on a stand placing two porcelain jars, by Shuncho; The Bridge Crossing, Yanagashita, panel; pair of mandarin ducks, snow from a gray sky on the bamboo; Square, both by Hiroshige. (3) (*N. J. Private Collector*)
139. **FULL MOON NUMAZU: FEEDING HORSES**
And others. (4) (*Petrick*)

140. **ONE OF THE MORE FAMOUS OF THE TOKAIDO SERIES**
The Marusei Tokaido by Hiroshige. One of the best of the Tokaido sets. Five landscapes from this series in fine condition and color. (5) (*Petrick*)
141. **FIVE LANDSCAPES**
From the Marusei Tokaido. (*Petrick*)
142. **FIVE LANDSCAPES**
From the Marusei Tokaido. (*Petrick*)
143. **HIROSHIGE: THREE LANDSCAPES FROM THE MARUSEI TOKAIDO**
Kanagawa on the sea; the fine river landscape at Mitsuke; rice planting at Akasaka. Margins and fine condition. (3) (*N. Y. Private Collector*)
144. **THREE PRINTS FROM THE MARUSEI TOKAIDO: EQUALLY FINE**
Fukuroi, Kite-flying, sunset; traveler's view Mt. Fuji, Yoshiwara; traveler's rest, Ishiyakushi. (3) (*N. J. Private Collector*)
145. **THE SNOW GORGE, FUJIKAWA RIVER, IN ICY BLUE**
One of the great panels of Hiroshige. Good condition and color, framed. (*N. J. Private Collector*)

THEATRICAL SUBJECTS IN HOSOYE OR PANELS SHUNSHO AND HIS FOLLOWERS

IN THEIR PRINTS OF ACTORS THIS GROUP BECAME SUPREME
AMONG THE ARTISTS OF THE DAY, FROM 1770

146. **ACTOR AS SILK THREAD SELLER: FINE TOYOKUNI HOSOYE**
Yaozo II in the "Revenge of the Ronins", by Buncho. "Moronao" from the same, in Ceremonial Robes, by Shunyei, etc. (6) (*Petrick*)
147. **FOUR OUTSTANDING ACTOR PANELS**
Fine pose as a merchant, by Shunyei; as a *samurai* in snowstorm by Shunsho; In court dress by Shunko; Nakazo in splendid bamboo leaf robe. (4) (*Petrick*)
148. **SHUNSHO ACTOR PRINT: SIGNED WITH HIS "JAR" SEAL**
Two actors in conversation; warriors in battle by Shigemasa, etc. (6) (*Petrick*)

149. **OUTSTANDING ACTOR OF FEMALE PARTS: SEGAWA KIKUNOJO**
As a court lady; as a distinguished courtesan, both by Kiyomitsu;
as a maid with basket of clothes by Shunko. (3) (*Petrick*)
150. **FAMOUS ACTOR AS A WOMAN, AND OTHERS**
Sekawa Kikunojo as a scold by Shunyei; Buncho's Onoe Kikugoro
as a medicine vendor; Hoshiro going to the bath; Hiroji III as a
warrior by Shunko. (4) (*Petrick*)
151. **SIX ACTOR PRINTS: BY NOTED ARTISTS**
Hiroji III in straw coat by Shunsho;; a fine Kiyomitsu with two
figures, one a woman; others by Shunyei, Shunko, etc. (6) (*Petrick*)
152. **FOUR UNUSUAL PANELS: ONE WITH TWO FIGURES**
Koshino and Omega in the "Goro Tragedy" (Toyokuni); Monosuke
as a Daimio; another crowned as "Fudo", both by Shunko, etc. (4)
(*Petrick*)
153. **KUNIYOSHI SET OF THE PANEL SERIES**
Empress Jingu watching for her fleet; and 7 other panels of women
which complete the series. A similar set of broadsheets. (16)
(*Petrick*)
154. **ACTOR PANELS BY THE GREAT ARTISTS**
A rare Hosoye by Hokusai, from the Chushingura; others by Buncho,
Toyokuni, Kiyomitsu, etc. (8)
155. **THEATRICAL PANELS OF FAMOUS ACTORS**
Hosoye by Kiyomitsu, Shunko, Shigenobu, etc., including a fine
diptych (rare) by Shunsho, with both signature and "jar seal." (8)
156. **PANEL PRINTS OF ACTORS BY SHUNSHO: EXCELLENT EXAMPLES**
Bando Hikusaburo as a Samurai, holding flowers, stately pose;
Ichikawa Yaozo as a Court servant; dancing on the bridge over the
Iris Pond, jar seal signature. (3) (*N. J. Private Collector*)
157. **RARE PANEL DIPTYCH BY SHUNSHO: "THE QUARREL"**
Actor at night with dark lantern by Shunyei; the former as diptych,
very rare. (2) (*N. J. Private Collector*)
158. **SHUNSHO; MONNOSUKE II AS A SAMURAI; HOSOYE OR PANEL**
Wearing a terra-cotta robe, holding a fan and tea-bowl. (*N. J. Private
Collector*)

159. **PANELS (HOSOYE) BY SHUNSHO: SHUNYEI AND OTHERS**
A Shunyei panel, hand-colored (rare). Another from the Hayashi collection, etc. (8)

BIRDS AND FLOWERS

BY THE EIGHTEENTH CENTURY ARTISTS AND THE "MODERNS"

160. **ONE OF THE FINEST OF THE HIROSHIGE BIRD AND FLOWER PRINTS**
A peacock with splendid plumage moves past a cluster of large peonies growing against a rock. Fine condition.
161. **BIRD AND FLOWER PANELS BY HIROSHIGE: FINE CONDITION**
Pheasant on a rock; sparrow flying to snow-laden camellias. (2)
(*N. J. Private Collector*)
162. **BIRD AND FLOWERS: FOUR TANZAKU, NARROW PANELS**
By Hiroshige. Full moon and wild geese; swallows and flowering peach, etc. (4) (*Petrick*)
163. **BIRDS AND FLOWERS: FOUR NARROW PANELS**
Rare Tanzaku by Hiroshige; paroquet and pine; Emperor crane and pine, etc. (4) (*Petrick*)
164. **BIRD AND FLOWER PANELS: BY HIROSHIGE**
On three sheets. Fine examples: swallows and poppies; blue bird and hibiscus; and others. (6) (*Petrick*)
165. **BIRDS AND FLOWERS: UNUSUALLY FINE CONDITION: SQUARE**
By Hiroshige. Sparrow and Chrysanthemum; peonies and butterfly; Buncho and Mandarin chrysanthemum. (3) (*Petrick*)
166. **FLOWER AND BIRD PRINTS, AND OTHERS**
Various sizes. By Hiroshige. White throat and peach; grasshopper and green leaf; etc. 5 prints on 4 sheets. (5) (*Petrick*)
167. **FOUR FLOWER AND BIRD PANELS: SQUARE FORM**
By Hiroshige. Sparrow and peach (all in blue tones); junco and morning glories, etc. (4) (*Petrick*)
168. **"THE GREAT FISH SERIES" BY HIROSHIGE: SIX FINE PRINTS**
Shrimp and Aji, red snapper, blue and flying fish, etc. (6) (*Petrick*)

169. **SPRING: AUTUMN: WINTER: PANELS BY SHOSON: 18 PRINTS**
Flowers and birds in groups of six for each season; pheasants on flowering peach, bluebird and pine, owl, etc. (*Petrick*)
170. **TEN "BIRDS AND FLOWERS" BY SUGAKUDO, AND LANDSCAPES**
Canary on tulip bough; blackbird and snow-pine; etc.; the flower print from Hiroshige's "Snow-Moon-Flower", etc. (16) (*Petrick*)
171. **EMPEROR CRANE AND GOLDEN ROD: BY HIROSHIGE**
Bluebird on a peach bough; swallows and iris. (3)
172. **PHEASANT ON A PINE BOUGH: BLUE LILY AND SWALLOW**
Cuckoo; young stork (in black), etc. (6)
173. **FOUR PANELS FROM A NOTED SERIES BY HIROSHIGE: SIGNED**
Birds and flowers including kingfisher and hollyhock; pheasant and hibiscus; cuckoo, full moon and pine; indigo bird on a thickly blossoming branch of wild pink roses. (4) (*N. Y. Private Collector*)
174. **FOUR BIRD AND FLOWER PANELS BY HIROSHIGE: SIGNED**
Squared form: emperor crane and pink marsh flowers; swallows and wistaria; swallow on a flowering peach; full moon and white cherry blossoms. (4) (*N. Y. Private Collector*)
175. **BIRD AND FLOWER PANELS: MAINLY BY HIROSHIGE**
Sparrows and wistaria; two "blue" examples, etc. (4) (*N. Y. Private Collector*)
176. **BIRD AND FLOWER PANELS: MAINLY BY HIROSHIGE**
Kingfisher and water-grasses; mandarin ducks, swallows, etc. (5) (*N. Y. Private Collector*)
177. **TANZAKU AND SMALLER PANELS: BIRDS AND FLOWERS, ETC.**
By Hiroshige, Utamaro, etc. Two moonlight landscapes. (10) (*N. Y. Private Collector*)

JAPAN'S GREAT PRINT ARTISTS
HARUNOBU, KIYONAGA, UTAMARO, TOYOKUNI,
KORIUSAI, YEISEN, YEIZAN

178. **CHOKI: EIGHTEENTH CENTURY ARTIST: RARE EXAMPLE**
A woman on a high platform whistles to the Bird of Paradise in the Jacaranda tree, her maid on the ground: fan dancers, browned, etc. (3)

179. **TWO PRINTS OF THE DELICATE BEAUTIES OF HARUNOBU**
Young courtesans of the Yawatoya Teahouse: courtesan and attendant passing a beggar. (2) (*Petrick*)

180. **THE BEAUTIFUL TORA AND HER RIVAL LOVERS: BY KIYONAGA**
The part of Tora taken by a man. One of the great "actor" prints for which Kiyonaga is famous. (*Petrick*)

181. **"ACTOR PRINTS" FOR WHICH KIYONAGA IS FAMOUS**
Takao's Ghost appearing to her lover. The woman's part taken by a man. Fine example. (*Petrick*)

182. **THE ARCHED WINDOW, A GAY PARTY: BY KIYONAGA**
Two girls at a balcony window speak to another passing-by; group of men and women at a musical party. (2) (*Petrick*)

183. **PRINTS BY A GREAT ARTIST AND GREATER CONTEMPORARY**
A famous courtesan followed by her maids and *kamuro*, by Kiyonaga; similar group by Koriūsai. Date about 1780. (2) (*Petrick*)

184. **THE BEAUTIFUL CHOZAN IN A FASHION PARADE: BEAUTY ATTENDED**
Chozan in black with *kamuro*; *senzan* attended with a teahouse servant. By Kiyonaga. (2) (*Petrick*)

185. **THE WRESTLERS; RED BOY: KINTOKI BY KIYONAGA**
Three of Toyokuni's heads of actors. (6) (*Petrick*)

186. **CHILDREN PLAYING "GO-BAN": BY KIYONAGA**
The artist, by the same. Children netting fish by Masa-aki, etc. (9)

187. **BEAUTIES OF TOKYO BY GREAT ARTISTS**
The black Obi by Harunobu; ladies fishing from a boat: (Shuncho); and Koriūsai's group of seated courtesans. (3) (*N. J. Private Collector*)

188. **FOUR ACTOR PRINTS: SQUARE FORM**
Man with lantern; fighting flame; man with large *sake* cup; actress as the Sun-Goddess, robes in color; silver and bronze. (4) (*N. J. Private Collector*)

189. **PRINTS OF SQUARE FORM: BY WELL-KNOWN ARTISTS**
Ladies at the Hibachi by Koriusai; tying rice-straw by the same; children playing by Masayoshi; etc. All in good condition and color. (8)
190. **KORIUSAI: FROM THE SERIES "SIX TAMA RIVERS"**
Two girls on a balcony in summer, soft rose and blue and gauffrage. (N. J. Private Collector)
191. **WARRIOR IN BLACK: KUNISADA, AND OTHERS**
Including early figure prints by Hiroshige from little known series. (17)
192. **PRINTS FROM THE 100 POETS BY KUNIYOSHI, AND OTHERS**
Travelers, warriors, symbolical, waterfall, etc. (8)
193. **KUNIYOSHI PRINTS SHOWING 19TH CENTURY INFLUENCE**
Family on the shore; descending angel, and others. (5)
194. **PRINTS BY MINKO AND OTHERS: EARLY AND LATE**
Battle scene with European background; set by Masayoshi; landscapes (circular), etc. (28)
195. **TWO UNUSUAL BROADSHEETS: BY SHUNCHO**
Groups of courtesans, attended on parade. (2) (Petrick)
196. **CHERRY FESTIVAL, GROUP OF WOMEN AND TWO BOYS: BY SHUNKO**
Fine little diptych, square form on a yellow ground. Signed. (Petrick)
197. **LADIES IN THE GARDEN, MOONLIGHT: PRINTED IN BLUE**
Rare example by Shunko; poetess (2) by Yeishi, etc. (7)
198. **SHUNSEN'S LANDSCAPES WITH FIGURES**
Others similar, mainly in fine condition. (9)
199. **PRINTS FROM "LADIES OF THE GREEN HOUSES"**
Square-form diptychs by Shunsho and Shigemasa; five of Hiroshige's *Toba-ye* or comics, etc. (11)
200. **A FAMOUS ACTOR IN A FAMOUS WOMAN'S PART: BY SHUNSHO**
Shunsho's noted "Lady in black." "Two great actors in character" in robes of splendid design and color. (2) (Petrick)

201. **SHUNCHO: RARE BROADSHEET BY THIS HOSOYE ARTIST**
Boating party of ladies landing from the Sumida River. With the
"Wakai" (Collector) seal. (*N. Y. Private Collector*)
202. **SUKENOBU: PRIMITIVE** *XVII Century*
Three ink-prints, uncolored; women grinding rice; washing clothes
and serving tea; courtesan and maid by a stream. (3) (*N. J. Private
Collector*)
203. **SNOW PRINT BY TOYOHIRO: FROM THE SPAULDING SALE**
Evening snow at Mimeguri, Sunset light; autumn moon, Atago Hill
from the "Yedo Hakkei." (2) (*N. J. Private Collector*)
204. **REVENGE OF THE RONINS: THE CHUSHINGURA. FINE CONDITION**
Prints from series by Toyokuni, Kunisada, etc. (8)
205. **THE TRAGEDY OF THE "47 RONINS": BY SHIGENOBU**
Seven scenes from this most famous Japanese tragedy, "The Capture
of Moronao" on the snowy night; one of the best presentations of
the scene. (7) (*Petrick*)
206. **THE GREAT CARP: A RARE DIPTYCH BY TOYOKUNI**
Borne on the shoulders of the two fortunate fisherman who captured
the "Giant Carp." (2) (*Petrick*)
207. **TWO FINE GROUPS OF WOMEN: BY THE FIRST TOYOKUNI**
The Obeisance; musical party, note the monkey playing the drum.
(2) (*Petrick*)
208. **FIVE PRINTS: BY NINETEENTH CENTURY ARTISTS**
Distinguished seated figure of an actor by Toyokuni; actors seen
at half length (3) by Kunisada; Balcony scene; a girl with *samisen*
by Yoshichika. (5) (*N. Y. Private Collector*)
209. **THE HOODED LOVERS: BY UTAMARO**
The flight of the lovers, Mumegawa and Chubei. Considered one of
Utamaro's finest compositions. Fine impression.
210. **RARE EXAMPLE PRINTED IN TONES OF BLUE**
Large head of a beauty, facing left. By Utamaro.

211. **LARGE HEAD OF A BEAUTY WEARING A PAPER HAT: BY UTAMARO**
She carries a fan. Fine impression and condition.
212. **SAMURAI AND A BEAUTY ON NEW YEAR: BY UTAMARO**
With battledore and shuttlecock.
213. **NOTED PYRAMIDAL COMPOSITION OF UTAMARO: *LOVERS AND MAID***
A beauty and her lover. She tries to conceal the receipt of a love-letter handed her by a maid. (*Petrick*)
214. **DANCING GIRLS AND OTHER GROUPS: *SQUARE FORM***
Fan Dancers; Manzi Dancers by Utamaro and Koriusai; Lovers in Gardens, 2 scenes; Painting a Fan, all by Toyokuni. (5) (*Petrick*)
215. **THREE TEAHOUSE BEAUTIES: AFTERNOON CALLING: BY UTAMARO**
One of the few notable pyramidal designs of Utamaro; Group of Four. (2) (*Petrick*)
216. **TWO DIPTYCHS AND TWO SQUARE FORM: *UTAMARO***
Honzo as a "Ronin"; toy-seller; two early and rare diptychs in rose and green. (4)
217. **TWO COLOR PRINTS BY UTAMARO**
Mother and children; seated courtesan with a paper hat. (2)
218. **THE BOATING PARTY: *BEAUTIFUL TRIPTYCH BY YEISHI***
Six beauties poling into shore, two others await them. A favorite print among collectors. (*Petrick*)
219. **GROUP OF THREE WOMEN ON A BALCONY: BY YEISHI**
Gauffered rose and lavender robes offset with black. (*Petrick*)
220. **A PRINCESS AND TWO OF HER RETINUE: BY YEISHO**
Fine color. Lovers on a Balcony, by Yeisho; the Ficke copy. (2) (*Petrick*)
221. **YEIZAN: *THREE LADIES ON A FALCON HUNT***
Beautiful grouping under a pine, shadowed by a large rose and green umbrella. (*N. Y. Private Collector*)

222. **FOUR FIGURE PRINTS: BY YEIZAN**
Including the fine example of "Ladies Feeding the Peacocks."
(*Petrick*)
223. **FOUR REPRODUCTIONS OF FAMOUS PRINTS**
Moonlit Window by Kiyonaga (holds the record price for a Kiyonaga); lovers under an umbrella in the snow, by Buncho; three beauties, mica ground by Utamaro; fan print, blue, by Hiroshige. (4)
(*N. Y. Private Collector*)
224. **HARUNOBU: TWO UTAMARO: AND HIROSHIGE**
Girls under an umbrella by Harunobu; one of Utamaro's large heads of women—with a wine glass; the "Secret Letter" handed by the maid, by Utamaro; cuckoo and moon, by Hiroshige. Reproductions (4) (*N. Y. Private Collector*)
225. **FAMOUS PRINTS BY CELEBRATED ARTISTS**
Large head on silver mica ground by Utamaro; beauty with a letter; winter, three women in a doorway by Kiyonaga; lovers at a fountain by Harunobu. Reproductions. (3) (*N. Y. Private Collector*)
226. **TWO PRINTS BY UTAMARO: AND A HARUNOBU**
Large head of a beauty adjusting a hairpin, on silver mica; kneeling lady at work sewing, baby playing with her toe, both by Utamaro. The "Finger Game" by Harunobu. Reproductions. (3) (*N. Y. Private Collector*)
227. **BEAUTY WITH ATTENDANT: BY A PUPIL OF UTAMARO**
One of the fine large heads of Utamaro. Reproduction. (2) (*N. J. Private Collector*)

[END OF SALE]



